Ekal Sa Re Ta Re 2024 - Non-Classical Indian and Western Solo Singing Competition Rules

Categories:

- Indian Non-Classical
 - Solo
 - Duet
- Western Non-Classical
 - o Solo

Age Groups:

- Kinder Level (5 years to 8 years)
- Junior Level (9 years to 12 years)
- Youth Level (13 years to 16 years)
- General level (16 +)

Performance Time

1. 2.5 to 4 minutes in all categories.

Rules

Ekal Sa Re Ta Re 2024 reserves the right to make changes to the event. Any changes to the event will be communicated to the registered participants

- 1. Category Participation: Each individual may perform either Indian/Western/Duet or all 3 categories.
- **2. MP3 Karaoke Track**: To qualify for participation, contestants must submit a complete karaoke track in MP3 format only when requested by Ekal Sa Re Ta Re, not required at the time of registration.
- **3. Karaoke Usage Requirement:** The use of audio karaoke tracks is mandatory. Participants are not allowed to use video karaoke, only audio karaoke is permitted. Additionally, participants may use paper notes for lyrics.
- **4. Vocal-Only Performances:** All performances must be purely vocal; no live instruments are allowed to accompany the singers on stage.
- **5. Age Eligibility**: Participants must fall within the specified age range as of **August 31**, **2024**.. Proof of age may be requested.
- **6. Age Verification:** Ekal Sa Re Ta Re reserves the right to request proof of age to verify a participant's eligibility if necessary.
- **7. Segment Cancellation:** Any category with only one entry may be canceled. Individuals have the option to compete in a higher age category if allowed by the rules.
- **8. Semi-Finals for Overcrowded Categories:** In the event of an excessive number of entries in any category, Ekal Sa Re Ga Ma may conduct online audition rounds before the final competition.
- **9. No Audience Prompting or Coaching:** Audience members are prohibited from providing any prompting or coaching to participants. Violation will result in immediate disqualification.

- **10. Song Submission:** Songs must be sent to the Ekal Sa Re Ta Re team in MP3 format or Youtube videos when requested. Non-compliance will lead to disqualification.
- **11. Time Limit:** Contestants must complete their songs within 15 seconds after the time limit buzzer sounds. Exceeding this limit will result in immediate disqualification.
- **12. No Instrumental Support:** Ekal Sa Re Ta Re will not provide any instrumental support for the singers.
- **13. Finality of Judges' Decisions:** Judges' decisions are final, and participants or their parents are not allowed to contact judges directly or indirectly for performance feedback.

Definition of Judging Criteria

Pitch Accuracy (40% of Total Score)

• Points are awarded based on the ability to maintain correct pitch.

Rhythm Mastery (35% of Total Score)

 Points are awarded based on the participant's skill in maintaining rhythm throughout the performance.

Presentation Quality (25% of Total Score)

- Pronunciation and diction.
- Quality of improvisation..
- Recovery from mistakes.
- Eye contact with the audience.
- The overall feeling and look of enjoyment.
- Total stage presence.

Penalty

• If a participant is unprepared or not ready to perform when their number is called, a penalty of 5 points will be deducted from their cumulative score.

Winners

- **1. Single Participant:** If only one participant registers for a category, there won't be a competition, and that participant can choose to compete in a higher age category.
- **2. Two or More Participants:** If there are at least two participants in a category, a first-place winner will be declared.
- **3. Three or More Participants:** If there are at least three participants in a category, a first-place winner and a second-place winner will be declared.
- **4. Four or More Participants:** If there are at least four participants in a category, a first-place winner, a second-place winner, and a third-place winner will be declared.

Please Note: Judges' decisions are considered final.